

SOBTIS PUBLIC SCHOOL
GREENPARK, BAREILLY
ANNUAL CURRICULUM & PEDAGOGICAL PLAN (2026-27)

VISION: Our vision is to make the youth aspire, discover, redefine, innovate and become successful in life."

MISSION: To develop future-geniuses with active and creative minds, a sense of understanding and compassion for humanity, and the courage to act upon their values and beliefs. We strongly believe in holistic development of each and every child spiritually, morally, intellectually, socially, emotionally and physically.

Subject: ENGLISH

Class: VII

Teacher: Alisha Wasif

Month	No. of working days	Topic				
April	24	THE ENGLISH ODYSSEY- PROSE	THE ENGLISH ODYSSEY- POETRY	Grammar	AIL	DESCRIPTION
		CH- 1 KABULIWALA CH- 2 THE LAST LEAF	POEM- THE KITE	SUBJECT AND PREDICATE NOUNS PRONOUNS VOCABULARY – COLLOCATIONS	There will be mixed subject and verb cards. Students match the correct subject–verb pairs, paste them on chart paper creatively, and frame sentences using each pair.	Students will be able to identify and apply correct subject–verb agreement in sentences. They will enhance their creativity too.
May	19	CH- 3 A BICYCLE IN GOOD REPAIR	POEM- THE BLIND BOY	THE SENTENCES ARTICLES	Poem – The Blind Boy Students draw a large tree on chart paper and displays it in the classroom. Each student writes one thing they are thankful for on a paper leaf and sticks it onto the tree. Finally, the class	Students will understand the importance of gratitude and contentment as shown in the poem. They will develop empathy and express positive values through creative participation.

					discusses how gratitude brings happiness, connecting it to the message of the poem.	
July	27	CH- 4 THREE QUESTIONS CH- 5 THE ROYAL ELEPHANT		ADJECTIVES THE PRESENT TENSE THE PAST TENSE THE FUTURE TENSE NON-FINITE VERBS MODALS	The teacher prepares small situation cards and places them in a box. Each student picks one card and frames a sentence using a suitable modal verb according to the situation.	Students will be able to identify and use appropriate modal verbs according to different situations. They will improve their speaking skills and confidence in forming meaningful sentences.
August	23	CH- 6 THE POTRAIT OF A LADY	POEM- IF-	VOCABULARY - HOMOPHONES & HOMONYMS SIMILES COMPREHENSION - COMPOSITION - DESCRIPTIVE ESSAY LETTER OF APPLICATION DIARY WRITING		
September	08	Revision	Revision	Revision		

October	22	CH- 7 BAPU'S EARLY DAYS CH - 8 THE ASHES THAT MADE TREES BLOOM	POEM- DEAR SANTA, DID YOU GET MY TWEET?	ADVERBS CLAUSES CONJUNCTIONS VOCABULARY – SUFFIXES	Ch – Bapu's Early Days Each student will be provided with one famous quote by Mahatma Gandhi. They will explain the meaning of the quote and present how it can be applied in daily life.	Students will be able to understand and interpret the values reflected in the quotes of Mahatma Gandhi. They will develop critical thinking skills and learn to apply moral values in their daily lives.
November	21	CH – 9 THE COMET	POEM- THE ECCHOING GREEN	ACTIVE AND PASSIVE VOICE PHRASES PREPOSITIONS CONDITIONAL S	Students prepare a chart showing the structure of active and passive voice in different tenses. They write one example sentence for each tense and convert it into passive form. Finally, they display the chart and explain the changes made in the verb form.	Students will understand the structure of active and passive voice in different tenses. They will be able to correctly transform sentences from active to passive voice with proper verb forms.
December	24	CH- 10 RIP VAN WINKLE	POEM- PALANQUIN BEARERS	DIRECT AND INDIRECT SPEECH SUBJECT – VERB AGREEMENT PUNCTUATION AND CAPITAL LETTERS TRANSFORMATION OF SENTENCES	Students will be provided with one slip of Direct Speech Sentence then they whisper the sentence to another student and that student will read the sentence aloud in Indirect Speech.	Students will be able to convert direct speech into indirect speech correctly. They will improve their listening skills and accuracy in changing tense, pronouns, and reporting verbs.

January	16	CH- 11 QUALITY	POEM- WHERE THE MIND IS WITHOUT FEAR	VOCABULARY – WORD ANALOGIES METAPHORS EASILY CONFUSED WORDS COMPREHENSIO N - COMPOSITION - DESCRIPTIVE ESSAY NOTICE WRITING INFORMAL LETTERS	TEST	
February	07	REVISION	REVISION	REVISION		